

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of April 2, 2012

Vol. 31, Issue 28

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Eisenstein responds to allegations

Brandon Hayes
News Editor

For months, Associate Professor of Political Science Maurice Eisenstein has been called-out, condemned and protested by students for claims of harassing comments and creating an uncomfortable classroom environment.

During the fall 2011 semester, Eisenstein was investigated by the Purdue administration and was recently cleared of nine complaints.

After additional allegations of harassment and retaliation, dozens of demonstrations and continued propaganda, Eisenstein provided his account on the series of events that have divided a campus, riled up emotion and tarnished a name. This is his first interview about the allegations against him.

Eisenstein explained that throughout his twenty years of teaching at PUC, he has fought for students. He described him-

self as a "thorn in the administration's side."

"The first thing I did when I came here was start fighting for student rights, for students advantages," Eisenstein said. "For student money, student facilities and I just keep on being a thorn in their side. It's not because I want something or I'm going to get anything out of it."

Classroom audio tapes and conduct

Last November, audio tapes from a class lecture were released by an anonymous source, sparking debate about comments allegedly made by Eisenstein regarding Muslims, Hispanics and African Americans.

Eisenstein said the two recordings from his Intro to Jewish Studies course, which have been uploaded to YouTube, were selectively edited. He said the tapes reveal only a small portion of a three-hour class. One being a discussion on the Holocaust, and the other about a book for that class,



Photo: Brandon Hayes

Students march on campus in a demonstration against Associate Professor Maurice Eisenstein during the fall 2011 Semester.

"The Israel Test," by George Gilder.

"With that tape, it's not been edited immensely, but it's been taken out of context. The big issue is nobody in the class objected. Nobody in the class filed a harassment complaint," Eisenstein said. "It's difficult to defend yourself when people cut little pieces."

He defended himself as far as comparing the civil rights movement to "a couple of cold showers," by insisting he was trying to get the point across to his students as to why the Holocaust was unique.

"As bad as the civil rights movement was, it was not like comparing gas chambers to that,

it was like rainwater falling," he said. The whole lecture; the important thing to remember is that no one in the class ever complained."

Eisenstein said he has never had one person complain to ei-

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SGA wants Eisenstein off student affairs committee

Brandon Hayes
News Editor

The PUC Student Government Association would like the PUC Faculty Senate to investigate the classroom conduct of Associate Professor of Political Science Maurice Eisenstein and remove him from the senate's Student Affairs Committee.

At the March 25 SGA Student Senate meeting, the issues regarding Eisenstein were discussed and a bill titled "Call to Action for the Faculty Investigation of Maurice Eisenstein" was passed.

SGA plans to present this bill at the April 4 Faculty Senate meeting.

SGA Chief of Staff Casey Brandon said they would like the Faculty Senate to investigate Eisenstein's classroom behavior, and would also like to see Eisenstein removed from the Student Affairs Committee of the Faculty Senate.

"Obviously, the administration has spoken. I think this is giving the faculty the opportunity to talk about the ethics of the situation," Brandon said.

The bill's purpose states, "An act to call upon the faculty senate to examine the allegations from

students claiming the creation of a classroom environment that is not conducive to learning by Associate Professor Maurice Eisenstein."

Senator At-large for Commuter Students Nathyn Gibson said he believes there are students on campus who have questioned the validity of the investigation that the Purdue administration conducted. He said if the faculty cleared him of any wrongdoing, it would back up the original investigation.

"I think there are some students on campus whose opinion of Keon decreased because of the Eisenstein investigation and how secretive it was," Gibson said. "This is not us essentially saying we are for or against Eisenstein, this is more or less saying that we trust the faculty to use good judgment in investigating him."

Senator of the School of Nursing Samantha Curtis said that because of the Eisenstein investigation, the students have been divided. She said the universities separation from the students regarding this issue gives the impression that the university cares about its own and not the students.

See SGA page 5

The First Amendment and PUC

Rebecca Rossi
Chronicle Correspondent

On March 27, in light of PUC's ongoing protests regarding abuses of free speech as it pertains to those in power, Adam Kis-

sel, vice president for Programs for the Foundation for Individual Rights in Higher Education, spoke broadly on such issues.

Kissel began with an explanation of the differences between the k-12 school system versus college. He noted how in grammar

school, students are led to believe the indoctrinated beliefs of the community, while in college, individuals are placed in a community of free thinkers.

See First page 4



Photo: Nathyn Gibson

Adam Kissel, vice president for programs for the Foundation for Individual Rights in Higher Education presents and discusses constitutional rights and free speech issues in higher education with PUC students and guests on March 27.



Spring 2012 Election Results

The Student Government Association (SGA) conducted successful elections last week, resulting in the election of students who will lead your SGA during the 2012-2013 academic year. We congratulate all of the winners, and thank all of the students who voted. The winners are as follows:

Executive Board

- Student Body President: Marisa Henderson
- Student Body Vice President: Daniel Curtin

Student Senate

- Senator; School of Education: Steven LaBuda
- Senator; School of Engineering Mathematics and Sciences: Courtney Schmidt
- Senator; School of Liberal Arts and Social Sciences: Justin Camper
- Senator; School of Management: Adam Cooper
- Senator; School of Nursing: Erica Edwards
- Senator; School of Technology: Rachel McMahon
- Senator; At-Large Commuter: Nolan Mancera
- Senator; At-Large Residential: Hannah Amor

The Student Body President & Vice President will officially take office the first Monday of May. The newly elected Student Senate can be sworn in as soon as the current session of the Student Senate concludes, usually in May.

Student Town Hall Forum w/ Chancellor Keon

The SGA will be sponsoring a Student Town Hall Forum for the student body this Tuesday, April 3 from 3-4 pm in Calumet Falls. Students are encouraged to attend and put forth any questions they have for the Chancellor.

When: Tuesday, April 3 from 3-4 pm.

Where: Calumet Falls of the Student Union & Library Building

Who: The entire Student Body

**Come out and make
your voice heard!**

What's Going On? A look around PUC...

Correction for the March 26, 2012 article on Microsoft Products, "Students who purchased Microsoft Select products **will not** have to stop using and destroy them. Microsoft Select products have a perpetual license."

The Writing Center debuts a CMS documentation style workshop

The Writing Center will present its premiere workshop regarding Chicago Manual Style (CMS) documentation and formatting on Monday, April 9, at 12:30 p.m. in the Writing Center computer lab, CLO 263. The workshop will address how to format an academic paper in this style, which is used in many history classes. PUC students, staff, faculty, and community members are welcome to attend this free session, which will last approximately 85 minutes. For more information, or to RSVP, call the Writing Center at 219/989-2200.

The Writing Center presents an interactive research workshop

The Writing Center will present a workshop entitled Finding and Evaluating Academic Research on Thursday, April 5 at 6:00 p.m. and Wednesday, April 18 at 12:30 p.m. in the Writing Center computer lab – CLO 263. The workshop will address how to utilize academic databases and other campus-based resources to locate quality academic research. PUC students, staff,

faculty and community members are welcome to attend either of these free sessions, which will last approximately 85 minutes. For more information, or to RSVP, call the Writing Center at 219/989-2200.

Writing Center to host discussion of "Nickel and Dimed"

The Writing Center will host a wrap-up discussion of "Nickel and Dimed" on Tues., April 3, from 12:30-1:30 p.m. in CLO 263. The discussion will focus on the Evaluation chapter of Ehrenreich's book, which is a sociological exploration of "getting by" in America working low-wage jobs. There will also be plenty of time to discuss the overall book. Students who are reading the book for class are especially encouraged to attend; all students, staff, and faculty are welcome. Reservations are not required, but anyone with questions may call the Writing Center at 219/989-2200.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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You can disagree without disrespect



Bill Koester
Sports Editor

Recently, attack on President Barack Obama reached a new low, as Internet outlets reported sightings of bumper stickers reading "Don't Re-Nig in 2012," a racist attack on the President's mixed race. Suggestions it was a hoax proved untrue, as websites were found selling the stickers.

This might have been the actions of just a few, but for three years now, many, including members of the political establishment, have played into the President's race by perpetuating the lie that he was really born in Africa. If Obama's critics had any class, ethics or common sense, they would have quashed this as soon as it appeared as the crazy conspiracy theory it is. Instead, they have made the ridiculous idea into an issue as if it is a valid point of view.

I very much doubt that there would be any calls to see the President's birth certificate if he was the son of two white parents, rather than an African father and white mother.

President George W. Bush was criticized for a lot of things, but such outright disrespect was limited to the fringes and loudmouth celebrities. Nobody in the political realm gave credence to the conspiracy theory that he knew of or instigated 9/11, the way some have argued Obama is not really a citizen.

Nobody heckled Bush on the floor of Congress, as Rep. Joe Wilson of South Carolina did to Obama in 2009.

Nobody talked down to Bush and waved their finger in his face, like Arizona Governor Jan Brewer did to Obama in January.

Nobody insulted First Lady Laura Bush, which Rep. Jim Sensenbrenner of Wisconsin did to Michelle Obama in December.

I'm not sure if this disrespect is fully because of Obama's racial background, or if an overall disrespect among the political right has managed to touch upon race. Either way, the fundamental lack of respect toward this President is just disgraceful.

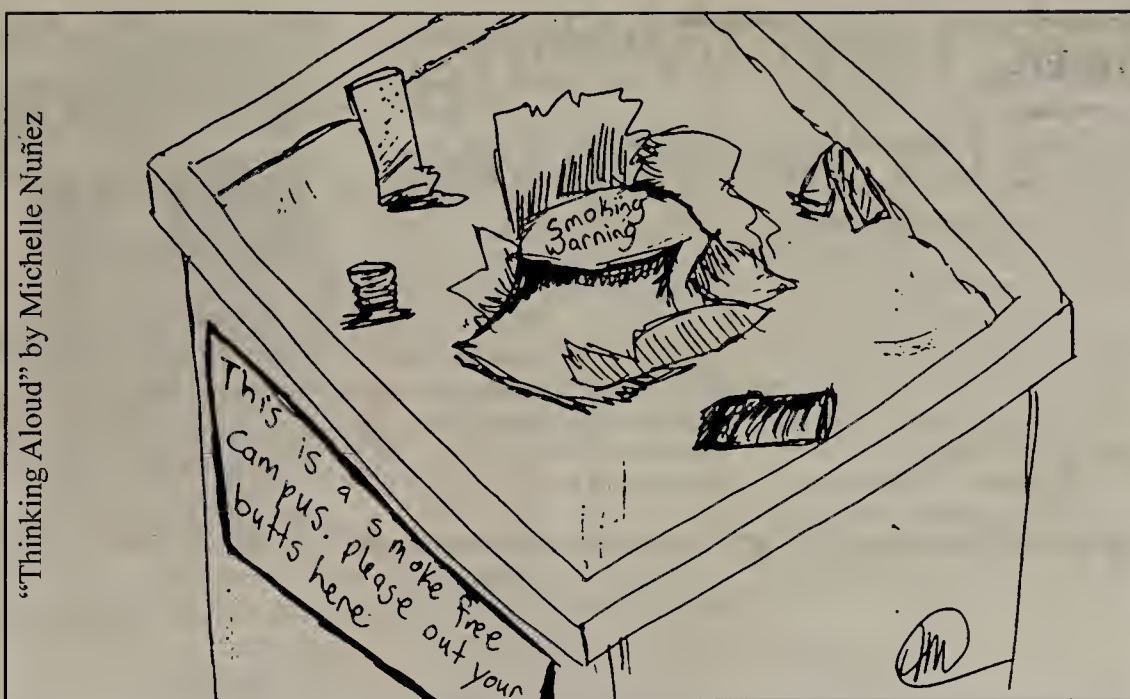
Disagreeing with someone's politics is fine. Viciously destroying someone's reputation and treating them like some mouthy kid on the playground is out of line, especially when that person is the President of the United States. And it's sad that I have to spell this out, but invoking someone's race in an argument is never okay.

When longtime Massachusetts Senator Ted Kennedy died in 2009, former First Lady Nancy Reagan reflected that he and her husband, 40th President Ronald Reagan, not only respected each other, but were good friends, despite being on opposite ends of the political spectrum.

I respect Obama, and not just because he's due respect as President. Through all the insults leveled his way, he has conducted himself with class, dignity and poise.

After all he's dealt with since taking office, you have to respect him for that.

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"Thinking Aloud" by Michelle Nuñez

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Reader response to "At least you're not getting peed on"

Dear Dune Lorenz,

In your most recent opinion piece for The PUC Chronicle, you decided to cover an article from an online news source about a man who apparently enjoyed getting drenched in the urine of unsuspecting strangers by hiding in the walls behind the urinals of a public restroom. My immediate response is, why? This story occurred in London. It had no consequence whatsoever for this campus. There's no threat of something similar happening here. It's unclear if anyone on this campus even knew about this story or needed to know about it until you decided to bring it forward. Still, you are the Editor-in-Chief. It is your paper to run. I'm not entirely interested in chastising you for printing this piece. I am, however, largely annoyed by how you went about it.

It would be one thing to write an article about how strange the Internet is that it allows for the widespread broadcasting of such a fringe case. You started your article in such a vein, but dropped that line of thought to instead focus on the details on the case and how this should somehow give us all some sort of bizarre perspective. I suppose that wouldn't have bothered me so much if you had focused

on the unsuspecting stranger who was unfortunate enough to have been the one to discover the surreptitiously urine soaked man. That's probably a life changing event for most civilized people and I think most people would be glad to not have that happen to them. Unfortunately, that's not the route you took. You instead turned it into an article that essentially marginalizes and belittles a man whom you know very little about. And you did so not for his unique circumstances involving the clear violation of a private area and people's most personal space, but for his not entirely unique sexual fetish.

You wrote, "Yeah, you might work at Burger King or McDonald's, but at least you're not the guy who likes to get peed on. I hope." Real classy, there. What's next? An article about how all the heterosexuals should be glad they're not gay? The horror! I mean, that's not that far off from what you've already written. And to top it off, you place getting peed on just below rape and murder on a worst things that could happen list. Besides the fact that you've forgotten things like child abuse, starvation, cancer, etc., you've again managed to disparage this man and anyone like him by saying they like something so abominable that only rape

and murder could be worse. I'm already anticipating what you or others might be thinking at this point. "Liking getting peed on is terrible. OK, maybe not just below rape or murder, but it's pretty bad. Look at what this guy had to go through to get his rocks off!" My response to that is I don't doubt that it's rough for people with off-the-beaten-path sexual predilections. It's probably really hard liking something a lot of other people don't, but let's not exacerbate things from statistical seclusion to objective detestation.

Now, look, I don't think you did this on purpose. You probably, and understandably, have a personal preference against being peed on. So do I. I'm with you there. But you should be careful to make that distinction between personal preference and absolute moral categorizing clear when you're writing to a large audience. It's slip-ups like that that cause people to so easily go from, "I don't like X," to, "No one should like X," to, "People who like X are wrong," to, "Get rid of people who like X." And when X isn't really harming anyone else, it's articles like yours that are doing the real harm.

Regards,
Jennifer Balge

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Don't fall for the hype



Brandon Hayes
News Editor

With an estimated 35,000 tickets being sold every minute, Americans reportedly spent an estimated \$1.5 Billion on Mega Millions lottery tickets last week in hopes of winning the record-breaking \$640 Million prize. So far, three winners have come forward with lucky tickets and are bound to receive an estimated \$213 Million before taxes.

With odds being set at a 1 in 176 million chance of scoring a win, was all the hype worth it? What if people spent their few dollars on something much more productive than gambling? I know it is the cliché to say, "when I win the lottery, I'm going to buy a new car, a new house and never work again!" The reality to that statement is you probably won't.

I admit, I spent \$5 on a chance at winning the \$640 million, but I knew my odds were slim. After my purchase, I thought of what I could have done with that money,

I would rather see others benefit from money that I did not earn as opposed to taking a free ride through life.

such as donate it to a charity, buying a gallon of gasoline or a sandwich from Subway. Usually I do not believe in playing the lottery, mostly because I hate gambling and being played for a fool.

Which raises a good question. What do most people end up doing with their lottery winnings? I'm sure there are some people who spend at least \$1 per day on tickets, easily coming to at least \$365 per year. Instead of wasting money on lottery tickets, people could save up money for a vacation, save for retirement, for a new iPad or for something more useful, rather than gambling it away for a 1 in 176 million chance of becoming a millionaire. Imagine what that \$1.5 billion could have done for the world. It could have helped cure a disease or feed starving children.

With that said, if I did win the lottery, I would spend it all on my family and then donate the rest. My parents would never have to work again, and the money that I didn't earn could go towards a good cause. I, however, would continue to work, because I can't stand to sit still for more than a few hours (thanks ADD).

I would rather see others benefit from money that I did not earn as opposed to taking a free ride through life. Sure, a couple vacations would be more than nice, but eventually that lifestyle would get old.

We can all dream big, but God forbid we face the truth that there is a better chance of getting struck by lightning or being in car accident than actually winning the lottery.

Readers can contact Brandon at
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Stark-Tinkham Writing awards return for the 39th year

Melissa Pilipow
Chronicle Correspondent

The Stark-Tinkham Writing Contest at PUC returns for its 39th year and will accept electronic or manuscript entries until 5 p.m. on April 6.

In total, the contest offers 24 categories that range from poetry to non-fiction essays. Both graduate and undergraduate students are invited to participate in core and special categories. On average, the contest draws in about 220 submissions according to Colin Fewer, Stark-Tinkham organizational committee chairman and associate professor of English.

An awards ceremony will be held in YJean Chambers Hall at 7 p.m. on April 30 to celebrate the winners. Though winners are notified that they will receive an award, they do not find out what they have won until the ceremony. Nicole Louise Reid, author and University of Southern Indiana creative writing instructor, will be featured as the keynote speaker at the event.

While a majority of the entries are products of students in the school of liberal arts and social sciences, Fewer said judges receive submissions from a multitude of departments. In particular, the poetry category generally boasts such diversity.

Fewer said the contest's open eligibility to students of all majors stresses the importance of developing strong writing skills for the future.

"Just as a citizen is called to take the stage to share a point of view, it also happens in the workplace that you need to establish a vision articulately with clear and powerful language," Fewer said.

Faculty Advisor Janine Harrison, who teaches fiction, non-fiction and creative writing classes, also encourages her writing students to participate in the contest. In an interview with Harrison, she emphasized the necessity for writers to experience evaluation.

"It's a competitive field with rejection left and right. It's important for them to know that what they do is of worth," Harrison said.

This is the first year where submissions in any category can be made by email or hard copy. Students who wish to submit their work to the contest can find the rules on the department of English and philosophy's Stark-Tinkham page online or in the Classroom Office Building Room 216.

The three-week judging process consists of volunteer judges who review all the entries in their designated category. Instead of following a strict rubric, judges create their own standards for evaluation. Critiques are also guided by the required language and subject matter of the category.

Fewer wishes to continue the legacy of PUC Professor of English Charles Tinkham, who remained devoted to and organized the contest for many years after Sigrid Stark inaugurated it in 1973. He hopes that students share his passion for the contest.

"Do the best you can. Write from the heart," Fewer said.

Kindergarten teacher
teachers aides
elementary teacher
secondary teachers
physical trainers
occupational therapist
job coach
nanny
coach
college professor
child care worker
social worker
counselor
psychologist
curriculum developer
education researcher
principals
vocational teacher
librarian
library assistant
public health educator
preschool teacher
daycare coordinator
human resources trainer
speech pathologist
test measurement
superintendents
instructional coordinator

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TCRRORCLSCNAAESMAOASLCTANRSB
AUAGOOAOTIIREWSLRONLENRANCL
NLTACBAIINSAMETOIEYLOROIBPCI
IUNRLIECSDCILDHLRSNTTIARPOC
DMETACSELRESGWATOKTSEETNNPOH
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ITNEMERUSAEMTSET EAKTEYSHPNRO
SPEECHPATHOLOGISTAEOTNHESSCR
FITNESSTRAINERSORSNTLOTPCNOL
JOB COACHTPARENT EDUCATORSOTAE
parent educators
speech audiologists
fitness trainers
aerobics instructor
college dean
middle school teacher
scouts
bookmobile driver
university administrator
audio visual specialist
adult educational instructor
special education teacher

First

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"What are the true ideas, what are the false ideas? What are the beautiful ideas, what are the ugly ideas?" Kissel said.

He stressed that we must allow ourselves to get offended regularly, because surrounding oneself with homogenous groups of people limits learning and the ability to analyze and develop an effective counter argument.

His solution to dealing with an offensive person is simple, "The right remedy for bad speech is more speech." Kissel went on to stress that if all one does is get the person who offended us in trouble, then the necessary dialogue does not take place. For one to converse with the person whose individual beliefs disgust them is exercising what Kissel called "intellectual humility." He defined it as, "thinking you can be persuaded."

After his speech, many questions were asked pertaining to how far a professor can go with sharing controversial beliefs. The hypothetical scenario posed was that if a professor revealed himself to be a KKK member would that not be an infringement on the students' rights to a safe and comfortable learning environment? Kissel said no. For starters, Kissel said that we are entitled to a safe environment, but not a comfortable one (comfort as in identical viewpoints).

As for abusing free speech, "It has got to be conduct, not just speech."

An example he gave of conduct was a person constantly calling another at 3 a.m. just to say hello. The person being called is made a victim because they are afraid to sleep for fear of another 3 a.m. call. Kissel went on to say that infringement must be directed at the victim or a group of identifiable victims, say a "pizza of the month club," but not an entire demographic. To sum it up, Kissel made clear that a professor with such beliefs cannot treat students differently based upon those beliefs or threaten them, but he is entitled to have his own opinion and to be honest about his feelings.

POLICE BLOTTER

3.20.12 - Gyte - 9:20am

Someone wrote on a paper dispenser in a restroom.

Facilities Advised

3.20.12 - Camps - 6:45pm

Brief account of incident: Student cannot find her phone.

Closed

3.22.12 - Off Campus - 10:05am

A passerby advised a PUCPD officer of a young child standing alone near a busy street.

Child Protective Services

3.26.12 - UV2 - 12:45pm

Student feels she is being harassed by another student.

Dean of Students

3.27.12 - UVI - 8:13am

During a routine safety inspection drug related items were discovered.

Dean of Students

3.27.12 - CLO - 9:45am

A university professor received a disturbing message on voice mail.

Open

3.27.12 - Porter - 11:50am

A citation was issued for violation of the No Smoking policy after a PUCPD officer arrived on scene to assist security.

Citation

3.27.12 - SUL - 1:15 pm

PUCPD officers were sent to The Chronicle in reference to a student yelling at staff about recent articles that were written, and then not printing his letter about recent events.

Dean of Students

3.28.12 - Gyte - 7:40am

A small item was found by custodian and turned over to police for disposal.

Closed

3.28.12 - Annex - 8:00am

Subject lost his wallet. It was found in a restroom with money missing from it.

Closed

3.28.12 - UV2-P14 Lot - 5:35pm

A gold chain was forcibly removed from victim's neck.

Open

Response

continued from page 1

ther him, a department head or to someone else regarding a grade, and said he has never given an unfair grade.

“In some cases, people have come before me and have said, ‘you gave me the wrong grade,’ and in some cases I may have counted it up wrong. But I’ve never had, in twenty years of teaching, anybody ever say that they were graded unfairly. [Despite] all the accusations people have made of me, I’ve never had a grade appeal.”

Eisenstein said that students come to a university to hear different points of view, and if they do not receive those views, they are being short changed.

“If we all sit around and agree with each other, we all give the same story, we’re short changing you,” he said.

Facebook comments

While comments made on Facebook were a starting point for the student protests, Eisenstein said he only stood his ground in defending his religion and his political views. Eisenstein posted a link to a video about Muslims that were killing Nigerians. A student, who was not a student of his at the time, posted a link to websites about Jews, one of which went to a site that explained the Jewish blood-libel, the other about how more Muslims have been killed than Jews have.

“I called her a Jew-hater; that was her post,” he said. “The only thing that was said was, ‘oh, you called one of your students a Jew-hater!’”

“Yes, I was posting the fact that Muslims were killing Nigerians in the name of Mohammed, no question about it,” Eisenstein said. “I was raising the fact that people were killing Christians and why isn’t anybody speaking about it. I’m not saying everyone has to agree about it, but that was the point.”

Eisenstein said that people attack him for his political views and because he wears his religion on his sleeve..



Photo Provided
Associate Professor Maurice Eisenstein

“I take the religious perspective seriously,” he said. I see that there is another truth. It doesn’t matter whether you’re Christian or Muslim, there’s another truth.”

Student demonstrations

Amidst all the allegations of harassment and offensive conduct, Eisenstein said not one of his accusers have spoken with or given him a chance to speak on the issues being debated. He said during the first day of student demonstrations, he stood by for over two hours waiting for someone to talk with him, but no one did.

“Again, I’ve said to the Social Justice Club, ‘[If] you’ve got a problem, come talk to me,’” he said. “[If] you’ve got an issue, come talk with me. Come to my class.’ In a class I had last semester, which was about 20 percent Muslim, I tried to get them to come talk to me and no one would.”

As far as the results of his investigation, Eisenstein said it has been investigated in “every sense of the term.” He said the outside investigator hired by the university talked to over 30 people and checked everything.

“My investigation showed that nothing that I did was discriminatory, was harassing, [or] was any kind of negative way in the classroom,” he said.

Eisenstein said that people are assuming that because the university ruled in favor of him, that he must have had some control over the findings. He said le-

gally, it would have been cheaper for the university to rule against him.

Family impact

Throughout the past six months, the issues surrounding Eisenstein have taken a toll on his family in what he described as a difficult, trying and costing situation.

“Our whole world got turned upside down last semester,” he said. “I’ve got a two-and-a-half-year-old daughter. It’s trying every time I am home, not to be upset. My wife has said, ‘when is it going to stop, they (his combatants) are over and over again, bringing it up.’”

As an example of what has become a daily occurrence in Eisenstein’s life due to the accusations against him, Eisenstein played a short voicemail message left on his office telephone from an anonymous older man. He said the call came from a campus telephone with a 989-number.

*“It seems like you’re an oddball in a good university. All of you are the same,” the caller insists. “You mother f***** Jews are oddball stick people! You all got this gene in you and you won’t admit it, that makes you neurotic. You’re all a little nuts in the head. What kind of f***** people are you, anyways?”*

“That’s what I get nearly every day,” Eisenstein said. “This is costing me.”

SGA

continued from page 1

“A lot of the students are very appalled by this situation,” Curtis said.

When asked whether Eisenstein’s presence on the Student Affairs Committee has prevented any progress, SGA Student Body President Jessie Martin said, “It’s not worth having another meeting with him.”

Martin said the Student Affairs Committee meetings have since been stalled out due to the recent conflicts involving Eisenstein.

“You can’t have a meeting with him, because it is hard to conduct business,” Martin said. “The last meeting we had with Eisenstein was in September, [and] it was so unproductive that we conduct business one on one now.”

Martin said this bill prompts a discussion on conduct in the classroom, which many faculty have expressed they are disgusted with, but they do not have the leverage to do much about.

“We are going to do what we feel is right on behalf of the students,” Martin said.

Eisenstein said the claims of creating a hostile environment in his classes are not factual and has been backed up by the universities’ investigation.

“The university, with full investigation, with full power, has come through and has said no, it does not exist,” Eisenstein said. “It doesn’t occur. There is no legal standing. There’s nothing at all.” “I don’t know what to say. The University has said specifically [that] there is no hostile environment created in my classes. There’s no argument about that.”

Eisenstein said the motion by the SGA is a “bit ironic, because he will be leaving the senate at the end of this semester.”

“I’m honestly not really concerned about it, because I don’t feel the student affairs committee is doing anything for the students or of any benefit to the students,” Eisenstein said. “We haven’t had a meeting. Either they kept me uninformed or they didn’t want to have me there.”



30 warnings written under new smoking policy

Rebecca Rossi
Chronicle Correspondent

According to Chief of Police Anthony Martin, 30 warnings have been written since the enforcement of PUC’s smoking policy. He explained the penalty system as having three parts. The first offense is a written warning. The second citation will come with a \$25 fine, with three or more having a \$50 fine each. As for fines thus far, Martin said none have been issued, and the thirty were all first time offenders.

Students seem to be divided on the effectiveness of enforcing the policy.

When asked if she noticed less people smoking on campus, Freshman Emily Gulbrandson said, “Yes. It has definitely dropped down.”

Sophomore Parry Papamihalakis thought differently. He added, “Not really. I still see people smoke on campus.”

Although opinions vary as to the effectiveness of the smoking policy, it can at least be agreed upon that it promotes healthy living and courteous thinking.

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‘The Hunger Games’ soundtrack satisfies music fans’ appetites

Brian Lynch
Managing Editor



When “The Hunger Games” book was released in 2009, it became a massive hit. Lauded by critics and fans alike, the book quickly became the go-to example to prove young adult fiction could be more than just sparkly vampires. The inevitable film adaptation has finally hit theaters, bringing with it an original soundtrack

that far exceeds anyone’s expectations. “The Hunger Games: Songs from District 12 and Beyond” is far from a run-of-the-mill soundtrack. Rather than selecting a handful of Top 40 songs and calling it a day, the album features songs written specifically for the album and inspired directly by “The Hunger Games.” Produced by 12-time Grammy winner T Bone Burnett, the album takes calculated risks with its eclectic lineup of musicians. Well-known

artists such as Taylor Swift and Maroon 5 are featured alongside more obscure indie folk and country bands like Punch Brothers and The Civil Wars. Seeing Kid Cudi on the same album as The Decemberists is enough to raise a few eyebrows, but the gamble pays off, as the album is absolutely sublime. Arcade Fire kicks things off with the epic track “Abraham’s Daughter.” Pounding drums and squelching guitars quickly give way to an angelic female voice retelling the biblical story of Abraham and Isaac from the perspective of Abraham’s daughter. The next song on the album, “Tomorrow Will Be Kinder” by The Secret Sisters, slows things down without killing the album’s momentum. The song echoes the themes of hope and hardships from the books and is set to slow and lilting vocals nestled within acoustic guitar and ukulele riffs. Neko Case’s “Nothing to Remember” picks the pace back up with a soulful song about having to harden yourself to survive in an equally hard world. “I’m ashamed that I’m barely human/ And I’m ashamed that I don’t have a heart you can break/ I’m just action/ And at other times reaction” sum up the book’s main character Katniss with heartbreaking eloquence.

Arguably the most beautiful and bittersweet song on the album is Taylor Swift’s “Safe & Sound.” Released as a single prior to the album’s release, the song gave fans an early taste of what to expect on the soundtrack. Swift’s vocals are positively heartbreaking as she sings “Don’t you dare look out your window darling; Everything’s on fire/ The war outside our door keeps raging on/ Hold onto this lullaby/ Even when the music’s gone, gone.” Along with her other contribution to the soundtrack, “Eyes Open,” Swift provides a great deal of the album’s heart and raw emotion. Taking a sharp right turn is Kid Cudi’s “The Ruler and the Killer.” While completely different from any other song on the album, Cudi’s harsh vocals and the pounding bass line actually emulate the oppressive totalitarian government state of the Capital, commanding everyone to stay silent and complacent. The next few songs get the album back on its alt-folk tracks with solid offerings from Punch Brothers and The Decemberists. “Daughter’s Lament” by The Carolina Chocolate Drops is the first song to drop allegory altogether and directly reference “The Hunger Games.” With mentions of “mockingjays” and bows and arrows, the track is a loving tribute

to main character Katniss in the form of a traditional Irish ballad. Perhaps the most surprisingly good song on the album comes in the form of Maroon 5’s “Come Away to the Water.” Regardless of anyone’s opinion of the band, their song is a powerful and poignant addition to the album. Closing out the soundtrack is Birdy’s “Just a Game,” a piano-driven ballad featuring soulful and bittersweet lyrics. With direct references to “The Hunger Games,” the song beautifully illustrates the conflict the characters face. “Take my hand and my heart races/ Flames illuminate our faces/ And we’re on fire/ Blow a kiss to the crowd/ They’re our only hope now.” It is a fantastic track, and the perfect way to end the album. Simply throwing together a few popular songs and slapping a “Hunger Games” label on the album would have been an easy way to make a buck. Fortunately for fans of the series and music lovers alike, much more care and consideration was put into the soundtrack. The world depicted in “The Hunger Games” is bleak and desolate, with little hope or happiness to be found. “Songs from District 12 and Beyond” captures all of the despair, but makes the beauty easy to find.



Geeks and bowling in NWI

Beer Geeks

Michelle Mullins
Asst. Entertainment Editor

On a Tuesday afternoon, a soulful guitar riff and a heart ached voice fills the local beer bar, Beer Geeks. Located in Highland, this is a convenient place to listen to blues without the price of going to Chicago. Due to the closings of La Rosa’s and Buggy, many college students and fans of blues have not been able to find a local place to listen. With Beer Geeks shining its bright light over the region and hoping to draw in beer and blues lovers from all over, this gives people a new place to hang out and listen to great music. Beer Geeks, as stated in the name, only sells beers to customers. This bar serves microbrews and craft beers to the masses and changes up its on tap beers daily, providing a

unique tasting experience with constant swaps. Beer Geeks’ “Tuesday Blues-day” allow customers to slip into a blues house and enjoy some amazing talent in a local environment. Bands bust out funky jam sessions while customers groove to the music and sip on a tasty brew. Excellent and friendly service adds to the homey vibe which floods the bar. As the lights start to dim and the mood sets, customers are set to embark on a free show, if they do not plan on drinking. A menu is placed in front of customers, covered in tap and bottled beers. Each beer is given an intricate explanation of the taste, along with who brewed the beer, what style the beer is, the ABV (alcohol by volume), IBU (International Bitterness Units)

See Beer Geeks page 9

Jessica Gerlich
Entertainment Editor

For the music-seeking night owl types, Set ‘Em Up Lanes and Lounge is the perfect destination. There are tons of options at great prices in this one-of-a-kind bar and bowling alley. Located on



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-EM-
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Lanes & Lounge

Broad Street in Griffith, Set ‘Em Up offers food, pool, bowling, shuffleboard and hosts a myriad of local bands. Every Monday starting around 9:30 p.m., Set ‘Em Up holds Open Jam Night, featuring acts from acoustic and hard jam sessions to magic acts and comedians. Rap, jazz and dubstep even grace the ears of patrons at Open Jam Night occasionally. The laid-back atmosphere and welcoming crowds make this a prime location for performers as well as music-seekers. For a different kind of music experience, karaoke lovers can visit Set ‘Em Up two nights a week: Sundays for Family Karaoke and Wednesdays after 9:30 p.m. for “Wing N Sing Wednesday,” complete with 50 cent wings. When Friday and Sat-

See Set ‘Em Up page 9

PUC’s Eric Neyhart rocks

Jeff Scott
Entertainment Writer

Local musician and PUC student Eric Neyhart is a young man with several different talents. The 22-year-old junior is a singer-songwriter, a guitar player, a broadcasting major and is in line to possibly become a police officer. Neyhart, who lives in Schererville with his family, is a heavy metal vocalist and sometimes plays bass and acoustic guitars. He described his own songs as “in your face” with “passionate lyrics.” As a songwriter, he completes about one or two songs per week. Neyhart said his songwriting process usually begins with the lyrics first, then the music. He tries to get all the words he wants to use down on paper, and then rearranges them to his satisfaction.

See Eric page 9



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‘Hunger’ pains

Kayla Greenwell
Entertainment Writer

★★★★★

“The Hunger Games” takes media violence and turns it up past 11, making violent video games and HBO series look tame. This film is based off of the best selling novel by Suzanne Collins, and it does a good job at sticking closely to the book.

Set in a dystopian future, the people of the 12 districts of Panem must choose 24 children (a boy and a girl from every district) from the ages of 12-18 to fight in the Hunger Games, a violent fight to the death free-for-all that is televised for the world to see.

The heroine, Katniss, volunteers to go in place of her 12-year-old sister, who was chosen as District 12’s female tribute. She and Peeta, the boy chosen from her district, are then whisked off to the Capitol, dressed up and flung into an arena to fight to the death.

As interesting as the plot is, though, unless the audience is willing to suspend their beliefs of everything and jump wholeheartedly into this story, they are not going to enjoy this film. Usually films set in a completely different world are character driven, but in

“The Hunger Games” the audience is just as lost as Katniss is. The movie does not do much to explain these things either. The entire idea of the Hunger Games is explained in a text description that takes place in the first 30 seconds of the film, and after that the audience is mostly kept guessing. This makes the movie feel like it

was made solely for fans of the book, and that anyone seeing it without reading it better enjoy it as it is, without asking too many questions. However, what little

they did explain during the movie, they did in a really clever way, and the movie manages to stay true to Collins’ novel.

Staying so true to the novel caused some issues in pacing. It seemed like the first 2/3 of the movie were dedicated to making the film as close to the book as possible. Then, in the last third, it was as if someone realized they were making a six-hour movie and put everything in fast forward.

The acting, though, is worth the slowness in the beginning. Jennifer Lawrence (“Winter’s Bone”) does an amazing job of bringing Katniss Everdeen to life. Although in interviews she is smiling and bubbly, on screen she is as solemn and serious as a heart attack. Her chemistry with Josh Hutcherson (“The Kids Are All Right”), who plays Peeta Melark, is something else to be admired.

The high caliber of acting helped ease the pain of some pretty awkward and stunted dialogue. A serious scene, on more than one occasion, is unintentionally ruined by some cheesy vernacular. Overall, despite its shortcomings, “The Hunger Games” is an enjoyable movie. It allows the audience to completely immerse themselves in a different world, where television violence would be the least of their problems.



Katniss Everdeen (Jennifer Lawrence) struggles to stay alive in “The Hunger Games.”

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Open Mic Night



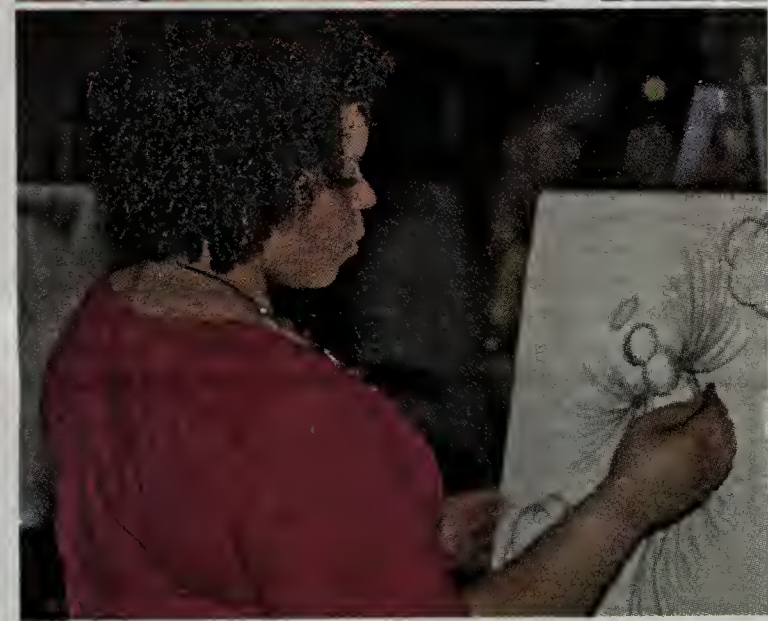
Photos: Cavia Mead



(Left) Paris Simon serenades his wife Tausha Simon during Student Activities' Open Mic Night on March 24.



(Right-Top) Prodigy band member Adrian Morris strums the guitar during Student Activities' Open Mic Night on March 24.



(Right-Bottom) Kate Dyer draws a picture to go along with another contestant's poetry reading during Student Activities' Open Mic Night on March 24.



Photo: Morgan Walker

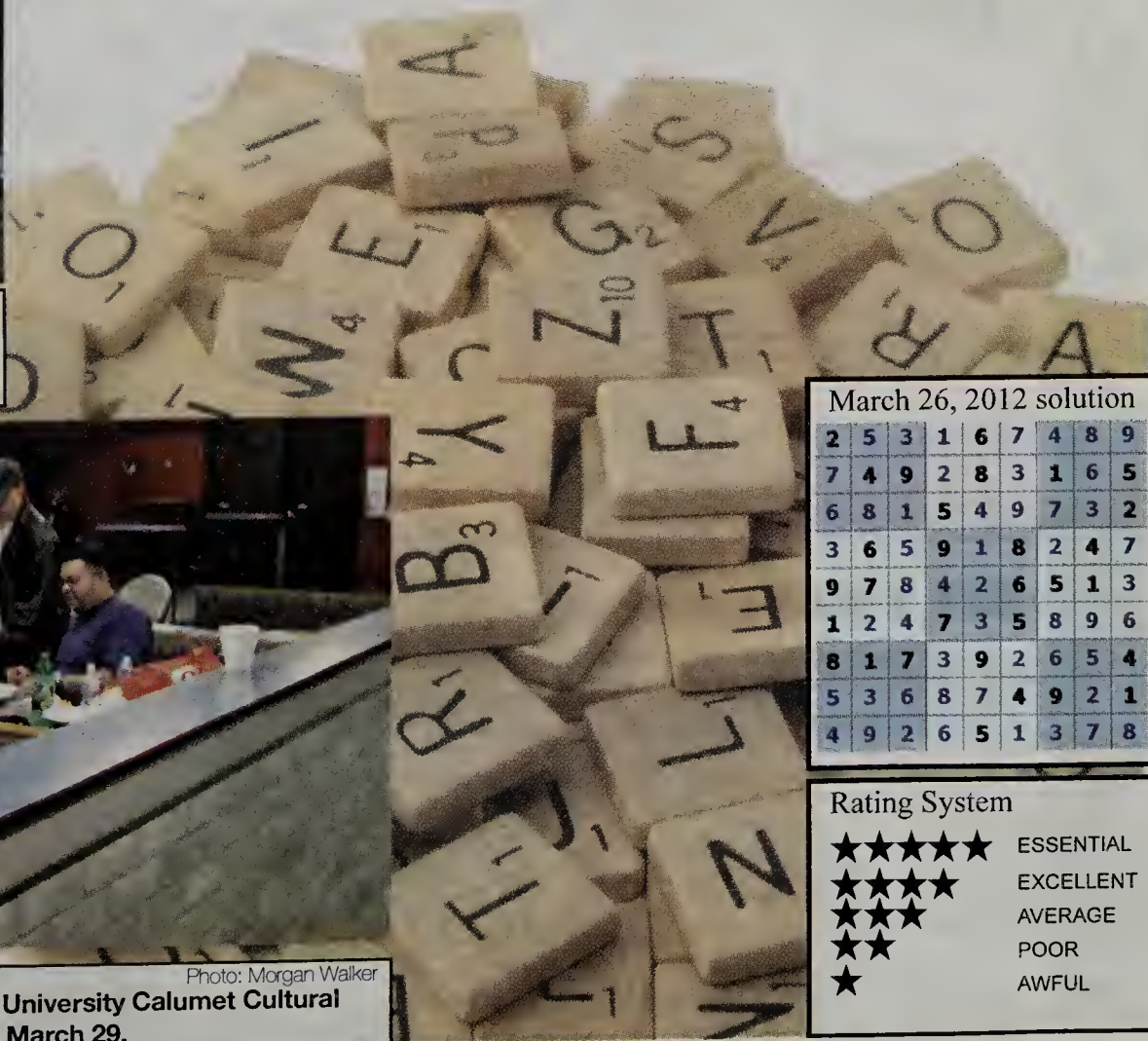
Guests of the Purdue University Calumet Cultural Association's International Game Night line up for the Xbox 360 "Tekken" competition.



Photo: Morgan Walker

Many PUC students came to participate in the first Purdue University Calumet Cultural Association's International Game Night in Calumet Falls on March 29.

PUCCA Game Night



March 26, 2012 solution

2	5	3	1	6	7	4	8	9
7	4	9	2	8	3	1	6	5
6	8	1	5	4	9	7	3	2
3	6	5	9	1	8	2	4	7
9	7	8	4	2	6	5	1	3
1	2	4	7	3	5	8	9	6
8	1	7	3	9	2	6	5	4
5	3	6	8	7	4	9	2	1
4	9	2	6	5	1	3	7	8

Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

Eric

continued from page 6

He said that when he is writing song lyrics, he already has a melody running through his head and knows what he wants it to sound like.

“If it is catchy and flows well, that’s a good song,” Neyhart said.

If a song does not meet those criteria, he discards it. One recent song, about a buddy of his who passed out while drunk on New Year’s Eve before midnight, allowed Neyhart to explore his humorous side.

Neyhart also said that playing and writing songs on an acoustic guitar from time to time is his emotional outlet when he’s having a bad day.

“The acoustic guitar is the most emotional instrument, just based on the way it sounds,” he said.

As a live performer, Neyhart mostly does shows in small venues in Northwest Indiana and Illinois. He described being onstage as “nerve wracking,” but added that live shows are a lot of fun, too.

“It is a lot of fun when you get a lot of people bouncing around and moving for your band,” he said.

When he plays a concert, he is usually in the crowd about 80 percent of the time, often body surfing over his audience or joining them in the mosh pit, singing into a portable microphone for the whole show.

He stresses that a lot of rehearsal is the key to a good live performance, no matter how popular a band is.

“Even U2 has to do their sound checks,” Neyhart said.

He prefers rehearsing in basements rather than in garages because he finds that the acous-

tics are much better. Basements do not have the “echo effect” that he finds so annoying in garages, usually caused by objects such as paint cans rattling around.

Every musician has his influences, and Neyhart is no exception. Some of the bands he currently listens to include the hardcore groups Let Live and The Ghost Inside, bands he says he can relate to. Neyhart’s mom was also a big influence on him. She sang in musicals while she was in high school and often bought him CDs when he was a kid.

“Some of my earliest memories are of her singing in the car,” he added.

Apart from music, Neyhart is a sports enthusiast and collects memorabilia of his favorite teams, including the Bulls, Blackhawks and White Sox. He also wrestled and played football in high school. His ultimate career goal, however, is to become a sports talk show host on the radio, and he recently completed an internship at WJOB. He also recently applied to become a police officer, something that has interested him his entire life, in part because his dad and cousin are policemen. If he is hired by the police department, he plans to take a year off from school to concentrate on police training. He then intends to finish school later and pursue his dream of becoming a sports broadcaster.

While Neyhart is waiting to see if he gets hired at the police department, he does admit that sometimes he wishes he could have more hours in a day to do all of the things he wants to do. “That’s where insomnia comes in,” he jokes.

Beer Geeks

continued from page 6

and even the glass that the beer is served with.

The smoke-free environment also adds to the pleasant experience, allowing the pure and best

taste of the beers served. Being able to leave a bar in Indiana without being covered in smoke is a great perk that this establishment provides.

Happy Anniversary!

Beer Geeks is having its one-year anniversary show of “Tuesday Bluesday” with Carlos Johnson on April 3. Doors open at 7 p.m. Beer Geeks is located at 3030 45th Street, Highland, Ind. (219) 513-9795



Photo: Cavia Mead

Bartender Meaghan Boers pours another draft for a Beer Geeks customer.

Set ‘Em Up

continued from page 6

urday nights roll around, local bands such as The Unit and The Hype are on the bill, continuously bringing upbeat shows.

Besides the music, the food and drink specials make this hometown bar and bowling alley stand out. Whether it is \$2 off any large pizza or \$1 domestic drafts, there is a special or two offered every day. From pizza to sandwiches to fried appetizers, Set ‘Em Up is the place to go for good old fashioned “bar food.” Their hoagie is a simple sandwich, but it is one of the best around.

Whether looking for family-friendly activities, such as bowling and family karaoke, or hitting up the night life, Set ‘Em Up Lanes and Lounge has something to offer for everyone.

Where to go?

Set ‘Em Up Lanes and Lounge is located at 135 N. Broad Street, Griffith, Ind. (219) 924-3181



Photo: Morgan Walker

Eric Neyhart, broadcasting major, is one of many student musicians on campus.

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Masters of their Wiffleball domain

Bill Koester
Sports Editor

Despite the unseasonably warm weather of late, the baseball season is just starting this week. For PUC Intramurals, however, the baseball season of the indoor plastic variety came to an end. The Wiffleball playoffs took place over two weeks on Wednes-

day nights in the Fitness Center gym. On March 21, the playoffs began as third seed Wiffer took on second seed Master Batters. Most of the action took place in the first inning, with Master Batters leading 5-2 afterward. Both teams scored again in the third inning, with Master Batters notching an inside the park homerun in the bottom frame.

Neither team scored again afterward, and Master Batters advanced to the finals by a score of 7-3. The second semifinal saw top seed PUC Peregrines take on Brazzer. The game was a slugfest, but a close slugfest, with PUC Peregrines coming out on top 13-12. The player of the game was the colorful Alex Richman, who notched two homeruns leading

his team to victory. With the win, PUC Peregrines extended their season-long undefeated streak into the finals. "We don't plan on losing," Richman boasted. March 21 also saw the first game of the best-of three final series. Both teams came out swinging, but Master Batter was the leader in runs going into the bottom of the seventh (the final inning for Wiffleball).

PUC Peregrines were down 12-7 when they came to bat in the bottom, but they did not go down. Instead, they rallied for a six-run comeback, capped by a game-winning two-out grand slam by Richman. PUC Peregrines acknowledged that luck was on their side, and admitted that some questionable calls in the final inning may have swung the game their way. "We got lucky," Richman said. "They probably should have won." The finals resumed on March 28, with Master Batter's taking up the mantle of the home team. The game was close for all but one inning, but in the fourth, Master Batters exploded for 13 runs. This inning was the knockout punch in the game, as Master Batters won easily 21-11, snapping their opponents' unbeaten streak to force a game three. Game three was a slugfest that swung back and forth between the two teams. After six, Master Batters was up 18-15. PUC Peregrines failed to score in the seventh, giving Master Batters the win and the championship. This was the second year in a row that Master Batters won the championship. They commended their opponents for putting up a good fight in the finals. "They played well," Dan Orsag said. "[But] it's nice to repeat." Baseball is not leaving intramurals for very long at all. Now that the Wiffleball season is over and the cold has seemingly passed, mushball begins April 4.



Jeremy Weisman of Team Wiffer pitches to Ryan Shimala of Master Batters during intramural Wiffleball semifinals on March 19. Photo: Cavia Mead



Cody Eitzen is at bat for Wiffer during intramural Wiffleball playoffs on March 21. Photo: Cavia Mead



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Soccer

continued from page 12

Kalloon before the night was through.

On the North Side of the court, the teams competing were African Connection and Arsenal FC. Graduate David Parker is on Team African Connection, and has enjoyed playing this season.

"I play a lot of basketball, so I figured I'd try my hand, well," Parker paused and added jokingly, "My foot, rather, in soccer."

While on the other team, Arsenal FC, Sophomore Andrea David enjoys the chance to meet new people. She also hopes to be a part of the upcoming new soccer team

that PUC has formed that starts in August.

"I generally don't go on teams with my friends, just so I can meet more people," she said.

During the game, it was Arsenal FC that won with the score ending in 9-6. Like Inter FC, they had to go up against Manchester Calumet before making the final four teams.

Inter FC had their chance to play in the finals as they squared off against Kalloon. Unfortunately, this was as far as they went, as Kalloon won a close match 9-8.

Manchester Calumet appears to be a team to be reckoned with.

One of their players, Sophomore Jacob Beecher, enjoys playing soccer not only for the thrill of the game, but for the health benefits as well.

"It's a great way to stay in shape while having fun," he said.

The final game of the night ended with the score being Manchester Calumet 12, Arsenal FC 3.

So, with the final four teams set, the last game night of the season is Monday April 2. Four will enter, but only one will leave the gym as PUC champion.



Photo: Morgan Walker

Tensions cool after a on-field scuffle between Team Barcelona and Team Saihat.

Thoughts on the 2012 baseball season



Bill Koester
Sports Editor

Are you ready for the worst baseball season in Chicago history? It could happen this year.

The Cubs and White Sox have both gotten all they could out of their late 2000s talent and are starting over. But while the Cubs are shedding veterans and diving right into rebuilding, the Sox tried to get one year too many out of what they had, and are stuck with Alex Rios and Adam Dunn.

Another potential problem for the Sox is a depleted minor league system, thanks to many years of trading prospects at the deadline to win in the short term. This year, a trade at the deadline might happen, but not the kind fans are used to: if Paul Konerko has another good year, a contender looking for one more bat might be willing to give up some prospects for him.

The best thing Sox fans can expect is for what young players they still have to improve, Dunn and Rios to have better years (really, there's nowhere to go but up), and for the team to not be completely terrible.

The Cubs really have no hope for this year, and they know it. Their focus is instead further down the road, on developing the young, considerably deep

talent they have in the minors. Their future looks like the slightly brighter of the two Chicago clubs, but they will be a minor league team at major league prices for a few years.

Outside Chicago, there are several teams that look good this season, but not one that stands tall above the others. All potential contenders seem to come with a "but."

The Red Sox are the most stacked team in the American League on paper, but were undone last year by chicken and beer.

The Yankees are, well, the Yankees, but their pitching is still suspect, and Derek Jeter and Alex Rodriguez are getting old.

The Angels became favorites overnight by adding Albert Pujols and C.J. Wilson, but they share the AL West with the Rangers, who have been the AL Champs for two years running.

The newly-christened Miami Marlins spent big over the offseason, but they share the NL East with the Phillies, Braves and the improving Nationals.

The defending World Champion Cardinals still have talent despite losing Pujols, but so do the Brewers, despite losing Prince Fielder, and the Reds have potential.

The Giants have the best rotation in baseball, but a lack of any significant offense doomed them last year.

My pick for the World Series: the Rays over the Diamondbacks. Arizona was the surprise of the NL West last year, while Tampa Bay has proven they can play with the Yankees and Red Sox.

It's as good a pick as any, I think, but I would not be surprised if I'm proven wrong.

Women's soccer recruiting underway

Michelle Calhoun
Sports Writer

Starting next year, soccer at PUC will rise from just the intra-mural-level to a full-on varsity sport.

Men's and women's soccer programs were announced and new coaches were named this year, and while the season does not start until next semester, the recruiting for players has already begun.

Women's head coach Leslie Ferguson is no stranger to coaching soccer, having spent eight years as a coach at Waubesa Community College in Sugar Grove, Ill.. She also worked at the high school level as coach and club coaching for 7 years.

Ferguson started in early February, and is on her way to finding great potential players.

"Well, there are a lot of different things that happen for our recruiting," Ferguson said. "Any interested athletes can fill out our online recruit form for women's soccer." This can, she explained, provide the opportunity for current PUC students who are interested in joining the chance to play since this is still a new program here.

Ferguson did make it clear that being an excellent soccer player was not the only important value for a potential team member. Maintaining a good GPA is important, as well.

"We have to recruit academically also, not just athletically," Ferguson said. "There are standards our athletes need to have to be considered here at PUC."

Along with finding prospective athletes here at PUC, prospective candidates are scouted at high schools and club games.

"We also get names from coaches of potential athletes we might be interested in," Ferguson stated.

Ferguson believes the recruiting process does not differ too much from a major NCAA program. Promoting the university and the PUC soccer team is how she finds players.

"The NAIA is a competitive league, and our conference is a tough conference, so I have not found it to alter my recruiting," she said. "You just look for a certain level player."

Since recruiting has begun, Ferguson is happy to say she has already found committed players for next season. The process, however, will not just come to an end when the season starts in the fall.

"We are never really done looking for quality talent for our programs," Ferguson said of the ongoing process.

To help her with coaching, Eric Graves, a club coach at Lake Central High School, will be her assistant coach.

The pre-season officially begins Aug. 1.



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2012 season schedule

MAY						
S	M	T	W	T	F	S
				7:00 STP	7:00 STP	7:00 STP
1:00 STP	7:00 KC	7:00 KC	7:00 KC	7:00 KC	7:00 KC	7:00 KC
7:00 WCT	7:00 SF	7:00 SF	7:00 SF	7:00 SF	7:00 SF	7:00 SF
JUNE						
S	M	T	W	T	F	S
7:00 WPG	7:00 SF	7:00 SF	7:00 SF	7:00 WPG	7:00 WPG	7:00 WPG
7:00 WPG	7:00 WCT	7:00 WCT	7:00 WCT	7:00 WCT	7:00 WCT	7:00 WCT
7:00 WCT	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD
7:00 LRD	7:00 KC	7:00 KC	7:00 KC	7:00 KC	7:00 KC	7:00 KC
JULY						
S	M	T	W	T	F	S
7:00 SF	7:00 SF	7:00 SF	7:00 SF	7:00 SF	7:00 SF	7:00 SF
7:00 LIN	7:00 LIN	7:00 LIN	7:00 LIN	7:00 LIN	7:00 LIN	7:00 LIN
7:00 WOR	7:00 WOR	7:00 WOR	7:00 WOR	7:00 WOR	7:00 WOR	7:00 WOR
7:00 WOR	7:00 QB	7:00 QB	7:00 QB	7:00 QB	7:00 QB	7:00 QB
7:00 QB	7:00 SC	7:00 SC	7:00 SC	7:00 SC	7:00 SC	7:00 SC
AUGUST						
S	M	T	W	T	F	S
7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP
7:00 STP	7:00 AMR	7:00 AMR	7:00 AMR	7:00 AMR	7:00 AMR	7:00 AMR
7:00 AMR	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP
7:00 STP	7:00 WPG	7:00 WPG	7:00 WPG	7:00 WPG	7:00 WPG	7:00 WPG
7:00 WPG	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP	7:00 STP
SEPTEMBER						
S	M	T	W	T	F	S
7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD	7:00 LRD

HOME	AWAY	FIREWORKS
GP - Grand Prairie Athletics	SF - Sioux Falls Phoenix	
WCT - Wichita Wings	LIN - Lincoln Saltdogs	
FAR - Fargo-Moorhead RedHawks	KC - Kansas City T-Bones	
SC - Sioux City Explorers	STP - St. Paul Saints	
WPG - Winthrop Goldies	AMR - Amarillo Sox	
LRD - Laredo Leobards	WCT - Wichita Falls	
QB - Quebec Capitales	WOR - Worcester Tornadoes	
NJ - New Jersey Jackals		

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Men's golf opens spring session better than ever



Photo Provided

Julie Sipek
Sports Writer

The PUC men's golf team opened up the second half of their season at the Indiana Technical Thrill at the Hill event last week. The men started out slow, but were able to snag an 11th place finish by the end of the match.

"Coming into the event, I was excited for the guys, since they had a great off season conditioning and practice," said head coach Matt Meneghetti.

There were 13 teams competing in the event at Indiana Tech. over the course of the two day event. Freshman Mat Bowen of PUC finished the first day in 12th place overall, just three strokes out of the lead. The team as a whole scored 341 points on the first day, and were in 13th place in the meet.

"I'm very proud of the guys," said Meneghetti. "They struggled on day one with very tough conditions to play in and they came back on day two."

On the second day of play, PUC finished out the event with a score of 667, moving them up to 11th place. Top finishers for the team were sophomore Aaron Mercer with a 171 total and freshman Charles Sawyer with a 174.

But Bowen led the whole team with a score of 152, earning him fifth place overall. Bowen's match was the first top five finish since the start of the golf program at PUC.

"My mental game is catching up to my physical game," said Bowen of his success this match.

The team is already improving from the fall session of the season, in which they consistently managed to finish at the lower end of the event.

"Big improvement since the fall," said Meneghetti. "Their off season conditioning really played a huge part."

The golfers have even seen small improvements early on in the spring session, which bodes well for what is to come the rest of the season.

"On day one they can have played a little smarter by keeping the ball in the fairway and not the five inch rough," commented Meneghetti. "They did that on day two."

PUC will ride this wave of success into April, where they will compete in the Ashford Golf Invite in Riverside, Iowa on the sixth and seventh.

"We are going to build off of our second round success," said Meneghetti. "We have a lot of confidence now and they are focused."

Soccer playoffs a real kick

Michelle Calhoun
Sports Writer

Playoff for Intramural Soccer kicked off on March 26 in the PUC gym. There were a total of six games played that evening, and the 10 teams were reduced to the top four.

The first game on the south side of the court was Barcelona vs. Saihat, both of the East Division. While both teams fought vigilantly, it was Saihat that took the game, with the final score being 12-7.

Meanwhile, on the other side of the first game for the West Division was Excalibur vs. Upsom Children. Senior Student Markia

of team Upsom Children has been playing soccer since she was seven and has always enjoyed the sport.

"It's nice working with my teammates and just having a good time," she said during the half time.

However, it was Excalibur that won the game and advanced to the finals, with the final score of 11-2.

The next round of games saw FC Barca take on Inter FC on the South side. Both teams gave it their all, but Inter FC emerged the victors by the final score of 12-8. The evening was not over for Inter FC, as they would go up against

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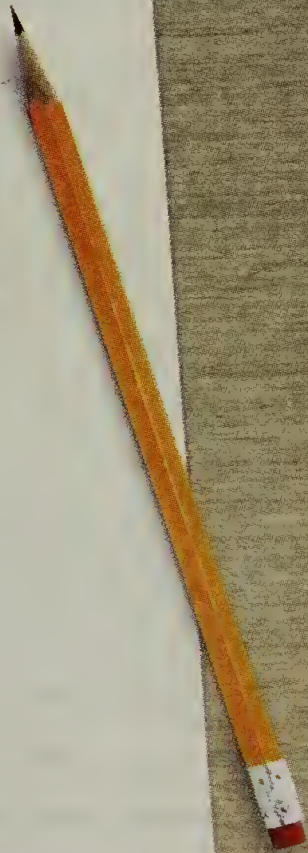
Photo: Morgan Walker

Team Barcelona and Team Saihat await a call from referee Jamar Goodman (right in blue) on March 26.



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